Bill Marais course in OPDL one day 25 April 2018

Anterior Biomimtic Course With Lisi Press

This two day course participants will learn the following below

- Participants will learn how lifelike restorations can be achieved using minimal powders and minimal layering
- Using only GC Initial Lustre Pastes and IN VIVO/ IN SITU stains on monolithic anterior, participants will be able to create lifelike restorations
- · Participants will learn how to achieve a natural glazed enamel sheen and not over-glazed restorations
- · Participants will learn how to achieve natural texture on restorations
- · Participants will have access to a step-by-step guide to achieving a natural smile design
- . Digital Work flow in Exocad / GC AADVA
- Digital Diagnostic Wax -up protocols With GC AADVA
- · Photography Lessons



Bill Marais master course in OPDL Two days 23-24 April 2018



Course content

Full Arch Zirconia Hybrids: Predictable Results with GC Initial Zr-FS and GC Initial Zirconia.

This two day course will show you how to achieve predictable results with GC Initial Zr-FS, GC Lustre Pastes and GC Initial Zirconia during the fabrication of furll arch zirconia hybrids.

Far too many variables (heat rate, holding time, cracking, cooling) hinder the fabrication of full arch zirconia hybrids. Added to that is the fact that dental technicians have no set formula to follow during fabrication of these hybrids—we have become accustomed to following a standard formula when fabricating single crowns and small span bridges (how to grind, how to steam, what temperatures, cooling, etc.). With full arch zirconia hybrids, technicians must rely on past experience, intuition, and logic to achieve the sought after outcome for a case. Yet a successful outcome is also largely dependent on the preparation in the dental practice, as well as the vital communication between the dentist and the technician (included in that communication is the relaying of pertinent information via photography). In the dental practice, verification jigs, pick up impression techniques, bite management, and understanding the cleansability of the full arch zirconia hybrid are crucial to the successful outcome of such cases.



Day 1

9:00am - 10:30amOj	pening Lecture
10:30am - 11:00amCo	
11:00am - 12:00pmLe	cture: Characterization And Infiltration Of Green Stage
12:00pm - 12:45 pmLu	nch
12:45pm - 1:30 pmDe	mo Characterization Of Greenstage Zirconia Frame
1:30pm - 3:30 pmPa	rticipants Characterize Greenstage Zirconia Frame
[[[[[[[[[[[[[[[[[[[[emo Infiltration of Greenstage Zirconia Frame
입사 경기관계 경기에 있었다. 그 시간 일반에 되었다면 하다니 아이들이 다 아니라지다면 어떻게 되었다.	articipants Infiltrate Greenstage Zirconia Frame
	cture Application of GC Initial Lustre Pastes Application

Sinter Frames Overnight

Day 2

9:00am - 10:00 am	Demo GC Initial Lustre Pastes Application
10:00am - 12:00pm	Participants Apply GC Initial Lustre Pastes To Sintered
Zirconia	
	Frame
12:00pm - 12:45pm	Lunch
12:45pm - 2:00pm	Demo and Participants Layer For 1st Fire of Ceramic
2:00pm - 2:45pm	Lecture Final Glaze/Stain and on Protocols
2:45pm - 4:45pm	Participants Shape and Glaze/Stain
4:45pm -5:30pm	Lecture Protocols
5:30pm - 6:30pm	Participants finish Zirconia Frames



- 9:00am 10:00 amDemo GC Initial Lustre Pastes Application
- 10:00am 12:00pmParticipants Apply GC Initial Lustre Pastes To LISI PRESS crowns.
- 12:00pm 12:45pmLunch
- 12:45pm 2:00pmDemo and Participants Layer For 1st Fire of Ceramic
- 2:00pm 2:45pmLecture Final Glaze/Stain.
- 2:45pm 4:45pm Participants Shape and apply Glaze/Stain
- 4:45pm 5:00pmCoffee Break.
- 4:45pm -5:30pmLecture Photography
- 5:30pm 6:30pmParticipants to finish.